

# Rayco Rollin'

Words and Music by  
Nick Rose & Mike Roberts

♩ = 107 steady

Piano accompaniment for measures 1-4. The right hand plays a series of chords, with the first chord labeled E<sup>5</sup>. The left hand plays a steady eighth-note bass line. The dynamic is *pp*.

Piano accompaniment for measures 5-8. The right hand continues with chords, labeled E<sup>5</sup>. The left hand continues with the eighth-note bass line. The dynamic is *p*.

Vocal line and piano accompaniment for measures 9-12. The key signature is E major (three sharps). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *mp*. The lyrics are: Toot, toot, toot; he's climb - ing up the 'zig - zag', Roll - in' low; his wheels will start to clat - ter,

Vocal line and piano accompaniment for measures 13-16. The key signature is E major (three sharps). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *mp*. The lyrics are: same old route; past small - er slopes and hill - crags, Though he's slow; it does - n't seem to mat - ter,

17 E/B B7(sus4)

All a - board; to trav - el and ex - plore,  
 Ev - ery - one, just loves old Ray - co's train,

21 E/B F#m7 B7(sus4) B7

big re - wards; so much to do and more!  
 ride just - once, you'll have to ride a - gain!

25 E(sus2) F#m7(add4)

All year 'round; Ray - co's on his way a -  
 Rat - tle oh;

29 B7(sus4)

gain.