

# Moving Day

## NARRATION:

It was the most fantastic day ever! Myro's long-awaited move, from the UK to Australia, had finally arrived! It seemed like he'd been planning this move for ages and he was tingling with excitement as he waited to board the cargo ship to head 'Down Under'. "I'm Myro the Microliiiiiiiight!" yelled the tiny aircraft, zooming high in the sky. "Watch out, Australia, here I come!"

Words and Music by  
Nick Rose & Mike Roberts

♩ = 110 **excitedly**

The first system of music is in 4/4 time. The vocal line starts with a whole rest for two measures, followed by a quarter note G4 and a quarter note A4. The piano accompaniment begins with a C(add2) chord and a melody in the right hand, while the left hand plays a bass line. A 'Ped.' (pedal) marking is present at the end of the system.

The second system starts at measure 3. The vocal line continues with the lyrics: "wait - ed man - y sleeps\_ for this day to\_ come,\_ when we tra - li - a is full\_ of ex - cit - ing\_ things;\_ fur - ry". The piano accompaniment features a melody in the right hand and a bass line. A note with an 'x' above it indicates a rhythm suggestion for the second time only, which is ad-lib.

The third system starts at measure 5. The vocal line continues with the lyrics: "find a brand new home\_ with a bright - er\_ sun.\_ Our a - ni - mals and birds;\_ bright - ly col - oured\_ wings.\_ New". The piano accompaniment includes a melody in the right hand and a bass line. Chord symbols C<sup>9</sup>, F, E<sup>7</sup>, and G<sup>6</sup>/A are indicated above the staff. A 'Ped.' (pedal) marking is present at the end of the system.

7 Dm(add2)

A<sup>b</sup>maj7

E<sup>b</sup>(add2)/G

bags are ful - ly packed for the 'land of won - der', ex -  
 friends we'll get to know, as we play to - geth - er, be -

Ped.

9 Fm7

E<sup>b</sup>(add2)/G

Fmaj9/G

cite - ment moves our bod - ies as we head 'down un - der!\_\_\_\_  
 side the clear blue sea, en - joy hot sun - ny weath - er.\_\_\_\_

11 G7

**boldly**

It's

*f* [swung semi-quavers, straight quavers throughout]

13 C

B<sup>b</sup>

Dm7

G<sup>11</sup>

'Mov-ing Day', hip hip hoo-ray Aus - tra - li - a we're on our way! We're

[swung]