

# Freefall

## NARRATION:

The pirates landed. "Hey, you two!" yelled the biggest pirate. "What are you doing here?" "Oh-oh!" said Gigi. "Now we're in trouble!" "We've stumbled across a pirate hideout!" yelled Myro. "We're not real pirates, we're skydivers!" chuckled a lady called Penny. "We're just called 'the Parachute Pirates!'" Relieved, Myro taxied up to Penny and spoke softly into her ear so that Gigi couldn't hear. "That was an amazing jump!" he whispered. "It's exactly what I need or my surprise air show." Penny quickly agreed that the pirates would perform a jump at Myro's air show. All the pirates then piled back into the Dakota for another jump.

Words and Music by  
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♩ = 140 with anticipation

The musical score is written in 4/4 time with a key signature of two flats (Bb). It consists of three systems of piano accompaniment and a vocal line.

- System 1 (Measures 1-4):** The piano part features a right hand with a melodic line starting on Bb and a left hand with a steady eighth-note accompaniment. Dynamics include *pp*.
- System 2 (Measures 5-8):** The piano part continues with a right hand accompaniment of chords and a left hand accompaniment. Dynamics include *mf* and *sim.* Chord markings above the staff are Bb, Bb7(sus4), Bb(add2), Bb7(sus4), and Bb(add2sus4).
- System 3 (Measures 9-12):** This system includes a vocal line with lyrics: "Care - ful - ly; set - ting up our par - a - chutes, Climb, climb, climb; cir - cle up - wards in the air". The piano accompaniment continues with a right hand accompaniment of chords and a left hand accompaniment. Dynamics include *p*.

Ner - vous - ly; climb ing in - to clean jump suites.  
 Al - most time; get - ting high - er, near - ly there..

Check 'the gear' a sec - ond time. I'll check yours and you check mine.  
 Check your place with - in the line. You know yours and I know mine.

In the plane; wait - ing for the 'off' a - gain.  
 With a THUMP!; door is o - pen time to jump!!!

Free - fall; what a great sen - sa - tion,

*f*  
*flowing*