

SCENE 2 – Australia

(As the music fades from SCENE 1, MYRO and GIGI fly back to the stage. As they land, a TV crew – REPORTER 1, REPORTER 2 and THE CREW – arrive FRONT-STAGE-LEFT.)

REPORTER 1: *(Shouting to MYRO & GIGI)*

G'day you two! Have you seen any animals around here?

MYRO: Wow! A TV crew! I'd love to be on TV...

GIGI: We get loads around here – always making documentaries.

MYRO: *(Shouting back at REPORTER 1 and pointing off stage in the opposite direction.)*

The animals are over there.

GIGI: But you'll have to go looking for them - they keep running away!

(Turning to MYRO)

Come on Myro, let's try and find some!

SOUND: MYRO & GIGI take off
[Optional download 'sndFX2']

(MYRO follows GIGI off the stage and up the aisles. REPORTER 1, REPORTER 2 and THE CREW move to centre stage with THE CREW getting ready to film the REPORTERS)

REPORTER 1: *(Looks in the direction that MYRO indicated and then turns to REPORTER 2.)*

Well I can't see any animals. We'd best film the intro...

(He steps in to animal poo.)

Ah, no! Kanga poo!

REPORTER 2: Kangaroo?! Where?!

(THE CREW move camera around looking for Kangaroos.)

REPORTER 1: NO, KANGA... POO!!

(Cleaning it off with a tissue.)

I hate Kangaroo poo! Come on, let's get on with it.

REPORTER 2 *(Suddenly noticing the audience.)*

Hang on. Where did all these other cameras come from?

(Pointing at someone in the audience with a camera.)

I hope you've been CRB checked!

REPORTER 1: What, Camera-shake Really Bad?

REPORTER 2: That's right. Hey! They can help us out.

(To AUDIENCE.)

If you see any wild animals, will you shout out what you see?

AUDIENCE: *(Either no response or half-hearted response.)*

REPORTER 1: Strewth! They're not very loud!

(To AUDIENCE.)

This is a School's Musical, not one of _____
assemblies! *(insert name of teacher with a sense of humour!)*

REPORTER 2: *(Slightly raising voice.)*

SO, if you see any wild animals, will you shout out what you see?

AUDIENCE: *(CHOIR encourage AUDIENCE in responding with a 'YES'.)*

REPORTER 2: That's better! OK, 'Take one':
(cont'd)

(CREW move camera into position and start to shoot REPORTER 1's introduction...)

REPORTER 1: Here, in the Australian bush, animals that would be considered 'strange' in any other country can be found...

(As he's speaking, a couple of KANGAROOS – possibly KANGAROO 1 and KANGAROO 2 – begin to stroll across the back of the stage casually. They see the camera and start to play up to it – one produces a sign "Hello mum"...)

AUDIENCE: *(Start to indicate where the KANGAROOS are with help from the CHOIR...)*

REPORTER 1: *(Mouthing to and playing with the audience in response...)*

Where? Where? I can't see any.

(REPORTER 1 finally looks around when the KANGAROOS have gone. He then turns back to the audience and speaks normally again)

Huh! There's nothing there. OK, 'Take two':

Here, in the Australian bush, animals that would be considered 'strange' in any other country can be found...

(As he's speaking, the family of KOALAS stroll across the back of the stage – munching on Eucalyptus leaves...)

AUDIENCE: *(Start to indicate where the KOALAS are with help from the CHOIR...)*

REPORTER 1: *(Mouthing to and playing with the audience in response...)*

Where? Where? I can't see any.

(REPORTER 1 finally looks around when the KOALAS have gone. He then turns back to the audience and speaks normally again)

Huh! There's nothing there. OK, 'Take three':

Here, in the Australian bush, animals that would be considered 'strange' in any other country can be found...

(As he's speaking, a lone CROCODILE begins to tip-toe towards REPORTER 1 from the back of the stage...)

AUDIENCE: *(Start to indicate where the CROCODILE is with help from the choir...)*

REPORTER 1: *(Mouthing to and playing with the audience in response...)*

Where? Where? I can't see a Crocodile! I don't believe you any more!

(REPORTER 1 refuses to look around this time. The CROCODILE creeps right up behind him and taps him on the shoulder. REPORTER 1 freezes. He slowly turns his head to see the CROCODILE....)

ARGHHH!! CROCODILE!!! RUN!!!!

(REPORTER 1, REPORTER 2 and THE CREW make a quick exit as the CROCODILE chases them off. The MUSIC to 'SNAP' begins.)